



Concept Note for a Side Event on “Draw Your Future”

at the 6th Global Conference on the Elimination of Child Labour, Marrakech,
Morocco

Wednesday, 12 February 2026 | 11:00–15:30 | In-person

I. Keywords

Comic Creation Workshop on Combating Child Labour

II. Background & Rationale

The 6th Global Conference on the Elimination of Child Labour, scheduled to take place in Marrakech in February 2026, represents a key milestone in global efforts to protect children.

In this context, it is essential to integrate the voices of those most directly concerned: children. Art—and particularly comic art—serves as a powerful awareness-raising medium, capable of transcending linguistic and cultural barriers to convey complex realities.

III. Key Objectives

This side event provides an interactive creative space in the form of a Comic Creation Workshop, bringing together children from diverse backgrounds.

Over the course of three days, in parallel with the plenary sessions, participating children will work collectively on the concept, storyline, and illustration of an original comic. The project aims to transform their perceptions and understanding of child labour into a tangible, narrative, and visual work.

Objectives

- **Awareness-raising:**
Use the creative process to inform children about their rights and the risks associated with child labour.
- **Participation:**
Provide children with a platform to express themselves and to have their voices recognized within a high-level international forum.



- **Production:**
Develop a concrete advocacy tool (the comic), created by children, for children and decision-makers.
- **Social cohesion:**
Foster interaction and collaboration among children from different backgrounds through a shared creative activity.

IV. Methodology

The pedagogical approach is based on **learning by doing** and co-creation.

Group Formation

Participants will be divided into **three groups of 5–7 children** to encourage cohesion and teamwork. Each group will be tasked with producing a complete short comic story.

Multidisciplinary Facilitation

Each group will be supervised by a pair consisting of:

- **A facilitator/trainer:**
Responsible for encouraging participation, managing group dynamics, and ensuring the educational content related to children's rights.
- **A professional comic artist/illustrator:**
Providing technical guidance (storyboarding, inking, coloring) and supporting the visual realization of ideas.

Creative Process

1. **Context-setting and ideation:** Role-playing activities and discussions to identify key themes.
2. **Scriptwriting:** Development of the storyline and characters (heroes, antagonists, supporting roles).
3. **Storyboarding:** Drafting the narrative into panels and speech bubbles.
4. **Production:** Final drawing, inking, and assisted coloring.



V. Programme – 12 February

Focus Area	Activities
Immersion and project introduction	Welcome, ice-breaking activities, formation of the three groups. Interactive introduction to the theme. Q&A session.
Graphic creation and writing workshop	Writing workshop; definition of characters and synopsis. Validation of scripts with trainers. Introduction to drawing techniques (facial expressions, movement). Development of storyboards. Work on dialogue and speech bubbles.
Finalization and competition	Finalization of comic panels (inking and coloring). Preparation of oral presentations. Presentation by children before a jury. Deliberation and award ceremony.

VI. Evaluation and Awards

To encourage creativity, a symbolic competition will be organized on the final day.

Evaluation Criteria

- Relevance of the message in relation to the Conference theme.
- Originality of the storyline and characters.
- Artistic quality and collective effort.

Award

The winning group will receive the **“Young Engaged Creation Award.”**
All participants will receive a certificate of participation.

VII. Follow-up and Dissemination

The objectives extend beyond the Conference itself:

1. Publication of the comic:

The winning group’s work will be edited and published, with accompanying support.



2. Book Fair presentation:

The final publication will be officially presented and distributed at the next **International Publishing and Book Fair (SIEL)**, offering national and international visibility.

3. Digital dissemination:

A PDF version will be made available free of charge on partner websites.

VIII. Conclusion

The side event “Draw Your Future” introduces a complementary and creative approach within a primarily technical conference. By placing children’s creativity and expression at the center of the process, it highlights that the elimination of child labour is not only a matter of policies and legislation, but also one of imagination, education, and the empowerment of future generations.